

LOST IN NEW MEXICO

the strange tale of
susan hero

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In a desert town somewhere in the Southwestern USA a desperate young woman tries to bring her recently deceased daughter back to life through the services of a renegade animal cloning expert who's on the run from the Feds, Dr. Kurt Morell.

Accompanied by her illegal Mexican immigrant companion, Javier Apollinaire, Susan embarks on a secret journey to find the Doctor in order to begin the procedure...

"COMPELLING"
- Sundance Channel

"Raw, rough, and real...like a movie straight out of 1970's American cinema"
- Rich Richards, MovieProbe

"Definitely Independent"
- Julie Corman

From the director of the award winning feature "BookWars"

HOME USE ONLY

"LOST IN NEW MEXICO: The strange tale of Susan Hero"
STARRING: Susan Hero, David Richards, David Proffers, Alan Kim, J. Rando
PRODUCED BY: CAMERADO / CAMERADO'S GOLD / THE MOUNTAIN / MOUNTAIN / GOLD
EDITED BY: J. Lewis & Steven Anderson
MUSIC BY: Lyle Worky / The City of Angels / Incorporated.com
WRITER & DIRECTOR BY: J. Rosette
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A STORY OF SEEKERS...

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A movie by J Rosette
Produced by Camerado
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"Enjoy Rover...All Over"

LOST IN NEW MEXICO

The strange tale of Susan Hero

*A dramatic feature from the maker
of the indie classic, BOOKWARS*

Written and Directed by Jason Rosette

Shot in New Mexico

Edited in the Kingdom of Cambodia,

New York City, and Mill Valley, CA

Produced by CAMERADO – www.camerado.com

TV Sales in the US and Europe by Goliath Arts – www.goliatharts.com

RT 85:00 - Color - USA

LOST IN NEW MEXICO: the strange tale of Susan Hero
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LOST IN NEW MEXICO - SYNOPSIS

In a desert town somewhere in the Southwest United States, a young woman seeks a renegade animal cloning expert who claims he can bring her recently deceased daughter back to life. Accompanied by her illegal immigrant companion, Javier Apollinaire, Susan steals some cash and embarks on a secret journey in order to meet the Doctor and begin the procedure.

But can he really do it? Can she even find him?

Enter new, green, bumbling federal agent Carl Wisconsin. Carl's very first assignment is to track Susan in order to find the elusive Doctor and take him down for his illegal activities.

Meanwhile, a struggling Native American potter named Lonnie is on his own mission: he needs to somehow raise desperately needed tuition money to send his daughter to college, after her financial aid unexpectedly falls through.

Ultimately, these disparate characters and stories cross paths at one critical moment, and their lives are forever changed as a result.

LOST IN NEW MEXICO - SHORT SYNOPSIS

A young woman named Susan embarks on a secret journey to meet with a renegade animal cloning expert who says he can bring her recently deceased daughter back to life. Accompanied by her illegal immigrant companion, Susan steals some cash and sets out to find the Doctor.

LOST IN NEW MEXICO - ONE LINE DESCRIPTION

A young woman steals cash and embarks on a secret journey to meet a renegade animal cloning expert who says he can bring her deceased daughter back to life.

STATEMENT OF DIRECTOR

LOST IN NEW MEXICO: the strange tale of Susan Hero was a tough movie to make. The production and post production process took me from New York, to New Mexico, and ultimately to Southeast Asia, where I holed up on the cheap in order to cut the movie full time...something that I could not have done back in the USA.

Part of the difficulties in getting the movie made undoubtedly stem from its challenging content: the plot revolves around human cloning, but the story is really about controlling fate, about all of our own attempts to find ways to control our destinies. And it's also about what happens when these plans don't quite work out...sometimes with unexpected, semi-sweet, or even hilarious results!

LOST IN NEW MEXICO also prophesied the financial collapse of America in a way that may have cut too close to home for some, while others have applauded the movie's foresight. Scripted in 2000-2003, and shot in 2004 at the peak of US power in Iraq, the release of *LOST IN NEW MEXICO* in 2008 collided with the realities of an America seemingly about to implode, yet attempting to redefine itself in the face of an unknown future.

Anyway, I had to make this movie, no matter what. It required nearly ten years from script to screen...I hope you like it! – J Rosette



Agent Carl Wisconsin (Jason Rosette) wandering the edge of town in LOST IN NEW MEXICO



Jaime Estrada as Javier Appollinaire, and Drea Pressley as Susan Hendricks



Susan and Javier plan their next move in LOST IN NEW MEXICO

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Lonnie (David Paytiamo) considers his options in LOST IN NEW MEXICO



Dr. Alan Rice as maverick geneticist and animal cloning expert, Dr. Kurt Morell

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*Newscaster Pierce Hope (John Francis) tells his viewers about two outlaws - Susan and Javier
in LOST IN NEW MEXICO: the strange tale of Susan Hero*



Uncle Waseta (Dale Waseta) gives advice to Lonnie

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*FDA Agent Carl Wisconsin (J Rosette) and FBI Agent Rich Richard (Louis Zammarron)
In pursuit of Dr. Morell, LOST IN NEW MEXICO: the strange tale of Susan Hero*



Susan and Javier stay one step ahead of the law...

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David Paytiamo (Lonnie), director J Rosette, and Dale Waseta (Uncle Waseta & 2nd Camera) shooting LOST IN NEW MEXICO: the strange tale of Susan Hero

FILMMAKER BIO: Jason Rosette

Filmmaker Jason (aka “J”) Rosette has been making films since age 12, when he first discovered the Great Trinity of Super 8 film, gasoline, and firecrackers. His first movie, **THE HITMAN**, was produced with a fellow filmmaking colleagues in an Ohio backyard in 1980

Later, Rosette attended NYU film school, where he graduated as a Trustee Scholar in 1991. After graduation, he made his first truly independent 16mm film, the psychological drama **CHARLIE’S BOX**.

He worked for several years--amongst other occupations--as a street bookseller in New York City, hawking used and out of print books to generate cash in between editing and production gigs on various movies.

Those street book selling experiences would ultimately lead to the production of his award-winning first feature, the documentary, **BOOKWARS**.

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Following the success of **BOOKWARS**, Mr. Rosette completed numerous short films and videos while acting in off-off-Broadway productions in New York.

Movies made during that time included: **IPHEGENIA IN KANSAS**, **COOKING WITH AL**, **WISEACRE MASSACRE**, **THE BLESSING OF THE BICYCLES**, and other shorts. It was then that the screenplay for **LOST IN NEW MEXICO: the strange tale of Susan Hero** was first written (2000).

Rosette had lived and worked in New Mexico previously, and so he headed back to Albuquerque, NM to cast and pre-produce **LOST IN NEW MEXICO**. However, at the time – in 2003/2004 – film production in the state was still not heavily subsidized, and as a result the movie took longer than expected to produce.

After completion of shooting, the filmmaker was extremely cash-challenged and seeking a break from the USA, which was on the verge of an illegal invasion of Iraq. With what remained of his savings, and selling everything he had left, Rosette left the USA -- first spending time in Athens, Greece to write the feature dark comedy, **PAT AND LLOYD'S FINAL COUNTDOWN** -- and then heading to Southeast Asia to live and work on non-movie projects while building up his teaching resume.

En route to Bangkok, Thailand from Ho Chi Minh City, Vietnam to do a teacher training course, Mr. Rosette stopped off in Phnom Penh, Cambodia to break up the trip. Enjoying the "Wild East" atmosphere of Cambodia, he returned to Phnom Penh after completing his teacher training course in Bangkok.

Back in Cambodia, he then commenced to produce a number of educational and awareness videos for NGOs working in Cambodia.

Such educational/awareness videos included: **CRISIS**, an investigation into landgrabbing in indigenous areas of Ratanakiri Province, Cambodia; **HAVE FOREST HAVE LIFE**, a documentary about biodiversity values of the remote Cardamom mountains region in Cambodia; and **SCD Cambodia**, a series of awareness videos about a center for disadvantaged and orphaned children. He also was videographer for the **XO/One Laptop Per Child Project**, and performed voiceovers and narrations for **Oxfam America** and a number of other organizations.

Other movies during this time included: **ORPHAN TEACHER**, a day in the life of a volunteer English teacher in a Phnom Penh orphanage; **A DAY AT THE RACES**, an impressionistic documentary about the annual boat races on the Tonle Bassac river; **THE COMMUTE**, a high speed, frenetic morning commute through the streets of Phnom Penh.

During this time he also commenced to edit, at last, **LOST IN NEW MEXICO**.

A trip back to the US yielded **HOLLYWOOD BLACKOUT**, a psychedelic mockumentary about a citywide blackout in Los Angeles, with additional editing on **LOST IN NEW MEXICO** also being conducted with that movie's co-editor, Giacomo Ambrosini.

Returning to Southeast Asia, Mr. Rosette continued to edit **LOST IN NEW MEXICO** in Cambodia until the movie was ready for release.

Future projects include the feature length dark comedy, **PAT AND LLOYD'S FINAL COUNTDOWN**, and the social issue drama, **FREEDOM DEAL**, about two refugees during the US incursion into Cambodia during the Vietnam War era.

OTHER FILMS AND VIDEOS

WISEACRE MASSACRE (2003), SHOOTOUT ON THE ACROPOLIS (2002),
BLESSING OF THE BICYCLES (2002), COOKING WITH AL (2001), SURVIVOR
ISLAND (2000), PRESIDENTIAL ERECTION (2000), CHARLIES BOX (1994) CHUCK
(1990), BE NICE, HORROR HAT, SALT, ALAMO FISHSTEAK (1989), THE HIT MAN*
(1980) *First film

Contact the filmmaker at jrosette@gmail.com / camerado@camerado.com

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LOST IN NEW MEXICO: THE STRANGE TALE OF SUSAN HERO: Bios of Key Cast

Drea Pressley (Susan "Hero" Hendricks)

While **LOST IN NEW MEXICO** is her first major acting role, Drea Pressley has long been an established classical vocal performer. She has performed with the Operafestival di Roma, Santa Fe Desert Chorale, the New Orleans Opera Association, All Saints' Choir of Beverly Hills, Loyola Opera Theatre, Louisiana Philharmonic Orchestra, and the New Mexico Symphony Orchestra.

Jaime Estrada (Javier Apollinaire)

New Mexico born and raised, Jaime Estrada grew up in Farmington, New Mexico and went to school in modestly populated Bloomfield, NM (graduating class 200). After graduating high school, he attended Central Arizona College to play on a baseball scholarship, then went on to Liberal, Kansas to play semi-pro ball with the Liberal Bee-Jays.

After his success in baseball, Jaime revisited his interest in acting and participated in numerous local theatre and student and independent film projects. He graduated with a bachelor's from UI-Monroe, and moved back to New Mexico where he continues to pursue an acting career.

Dr. Alan Rice (Dr. Kurt Morell)

Alan Rice grew up in Hollywood, but abandoned initial involvement with film there to pursue science, primarily oceanography and geophysics. His research efforts have spanned volcanism, palaeontology, deep submersibles, and the formation of diamonds and platinum deposits.

He has lived abroad for much of his life, spending many years in Africa where he also took part in setting up several game reserves.

Over the years, Dr Rice was many times featured on TV documentaries. He has resumed a more active role in film since his recent return to the states. He currently works with the American Museum of Natural History, and teaches for the City University of New York system.

David Paytiammo (Lonnie)

David Paytiammo is a Native American actor from Laguna Pueblo and Acoma Pueblo, New Mexico. Born in Albuquerque, David is also a self-employed artist in traditional and ceramic pottery. He is a DJ host on KUNM radio station 89.9 FM in Albuquerque, where he can be heard on over-night shows and on the Web.

David has worked on numerous commercials and feature films, and he also sings and plays drums with pow-wow and drum groups in the Albuquerque area. Taking strong cultural interest in his home and his community, David volunteers frequently, helping others as often as he can.

Louis "Louie" Zammarron (FBI Agent Rich Richard)

Luis "Louie" Zamarron works as a police officer for a day job and acts whenever he gets an opportunity. Louie is a graduate of the University of New Mexico and is currently working towards his Master's in Criminology at Indiana State University. Louie enjoys a wide range of hobbies including learning to fly private sports aircraft, frequently traveling, making friends, and working with computers.

CREDITS

Writer, Director..... Jason Rosette
Consulting ProducerJudy Henry / Gold’N Hen Productions
Co-Editor, Associate ProducerGiacomo Ambrosini
Associate Producer Dennis Garber
Associate Producer.....Cormac Creed
Associate ProducerImtiaz Sadiq
Additional Camera.....Dale Waseta
Sound.....Dino Ricardo

CAST

Susan Hendricks.....Drea Pressley
Javier Apollinaire.....Jaime Estrada
Dr. Kurt Morell.....Dr. Alan Rice
Lonnie.....David Paytiamio
Agent Carl Wisconsin..... Jason Rosette
Uncle Waseta.....Dale Waseta
Newscaster Pierce Hope..... John Francis
FBI Agent Rich Richard.....Louis Zammaron

ADDITIONAL CAST

Juan C. Molina * Ralph Montoya * Jack Burning * Xanndra Bohler
Haley Drummond * Valerie Mainville * Isabel Juarez * Vatsana
Phaybouth * John D Champlon * Michelle Juarez * Marc Gonzales *
Jeff Mocho * Matthew Valdez * Alice - Fernando Ahmie * Christopher
Hagen * Dana Delleflores * Rosalie A Jones * Andrew Thomas

SPECIAL THANKS TO

The Popes of Camerado * Rolando Dubioso
The Screen Actor’s Guild * Synergia Ranch, Santa Fe, New Mexico *
The Kingdom of Cambodia